

# BARUCH SHE'AMAR

Lyrics from liturgy - P'sukei D'zimra  
Inspired by Cantor Linda Kates

Music by Julie A. Silver

## Chorus

Musical notation for the first part of the chorus. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two measures. The first measure starts with a quarter note on G, followed by eighth notes on D, A, and G. The second measure starts with a quarter note on D, followed by eighth notes on G, A, and D. The lyrics are: Ba - ruch she'- a - mar v' - ha - ya ha - o - lam, \_\_\_\_\_ ba - ruch

Musical notation for the second part of the chorus. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of three measures. The first measure starts with a quarter note on A, followed by eighth notes on Asus2, A, and G. The second measure starts with a quarter note on G, followed by eighth notes on A, Asus2, and D. The third measure starts with a quarter note on D, followed by eighth notes on G, A, and D. The lyrics are: hu, \_\_\_\_\_ ba - ruch hu. \_\_\_\_\_ Ba - ruch she'- a - mar v' - ha -

Musical notation for the third part of the chorus. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two measures. The first measure starts with a quarter note on G, followed by eighth notes on D, A, and G. The second measure starts with a quarter note on A, followed by eighth notes on Asus2, A, and G. The lyrics are: ya ha - o - lam, \_\_\_\_\_ ba - ruch hu, \_\_\_\_\_ ba - ruch

Musical notation for the transition to Verse 1. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two measures. The first measure starts with a quarter note on G, followed by eighth notes on D, A, and G. The second measure starts with a quarter note on A, followed by eighth notes on A and F#m. The lyrics are: hu. \_\_\_\_\_ 1. To Verse 1 2. To Verse 2 \_\_\_\_\_ Verse 1

Musical notation for the beginning of Verse 1. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of three measures. The first measure starts with a quarter note on Bm, followed by eighth notes on D, A, and G. The second measure starts with a quarter note on A, followed by eighth notes on Asus2, D, and G. The third measure starts with a quarter note on D, followed by eighth notes on G, A, and D. The lyrics are: sheet, \_\_\_\_\_ ba - ruch o - meir \_\_\_\_\_ v' - o - seh. \_\_\_\_\_

Musical notation for the continuation of Verse 1. The key signature is F# major (one sharp). The time signature is common time (indicated by '4'). The melody consists of three measures. The first measure starts with a quarter note on F#m, followed by eighth notes on G, A, and D. The second measure starts with a quarter note on Bm, followed by eighth notes on D, A, and G. The third measure starts with a quarter note on D, followed by eighth notes on G, A, and D. The lyrics are: Ba - ruch go - zeir um' - ka - yeim, \_\_\_\_\_ ba - ruch m'ra -

Verse 2

A Asus2 A    G  
cheim \_\_\_\_\_ al ha' - a - - - retz. Ba-  
A To Chorus F#m  
2. Ba - ruch m'ra -

Bm    A Asus2 A  
cheim al ha - bri-yot, \_\_\_\_\_ ba-ruch m'-sha - leim \_\_\_\_\_ sa-char tov li -

D    F#m    Bm  
rei - av. \_\_\_\_\_ Ba - ruch chai la'ad\_\_ v' - ka-yam\_ la-ne - tzach,

A    A7    G    A  
ba - ruch po - deh \_\_\_\_\_ u - ma - tzeel, ba - ruch sh' - mo. \_\_\_\_\_

Interlude

F#m - 3 - Bm    A  
Ba - ruch o - seh v' - rei - sheet, \_\_\_\_\_ ba - ruch o - meir \_\_\_\_\_ v' - o -

D    F#m - 3 - Bm    A  
seh. \_\_\_\_\_ Ba - ruch go - zeir u - m' - ka - yeim, \_\_\_\_\_ ba - ruch m'ra -

A                              G                              A  
cheim al ha' - a - - - retz. Ba -

## Final Chorus

D                              G                              A                              Asus2  
ruch she'- a- mar v'- ha - ya ha - o - lam, ba- ruch hu,

A                              Asus2                        G                              A                              D  
— ba- ruch hu.                  Ba - ruch she'- a- mar v'- ha-

G                              A                              Asus2                      A                              D                              Asus4                      D                              D  
ya ha - o - lam, ba- ruch hu, ba- ruch hu.

**CHORUS:** Baruch she'amar v'haya haolam,  
Baruch hu.

Baruch oseh v'reisheet, baruch omeir v'oseh.  
Baruch gozeir um'kayeim, baruch m'racheim al ha'aretz.

### CHORUS

Baruch m'racheim al habriyot,  
Baruch m'shaleim sachar tov lireiav.  
Baruch chai la'ad v'kayam lanetzach,  
Baruch podeh umatzeel,  
Baruch sh'mo.

### CHORUS

*Blessed is the One who spoke, and the world came to be. Blessed is the Source of creation. Blessed is the One whose word is deed, whose thought is fact. Blessed is the One whose compassion covers the earth and all its creatures. Blessed is the living and eternal God, Ruler of the universe, divine Source of deliverance and help.*