

Pit'chu Li

Julie Silver

$\text{♩} = 69$

D Bm A D Bm A
Some-
D Bm A Em7 G/A A
times I lose my way I stum-ble and fall I fail to see the op-en door and onl-y see the wall Some-
D Bm A Em7
9 times I close my ears when op-en they should be But then I stop and lis-ten to that still small
A sus A G maj 7 D/F# Em7 D
12 voice in-side of me Pit'-chu Li sha'-arei tze - dek a-vo-vam o-deh yah Pit' - chu
G D/F# A sus A sus A
17 Li sha'-arei tze - dek a - vo - vam o - deh yah
D Bm A D Bm A
21
D Bm A Em7 G/A A
25 May I see my life in the work of Your hands And walk in love and free-dom to the prom -ised land And

The musical score consists of six staves of music for a single voice. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is indicated as $\text{♩} = 69$. The vocal line includes lyrics in English, some of which are in Chinese. Chords are provided above the staff at various points. The lyrics describe personal experiences of迷路 (losing one's way), failing to see opportunities, closing one's ears to distractions, and finding strength and guidance from an inner voice. The final line expresses a desire to live a life guided by God's work and to walk in love and freedom towards the promised land.

29 D Bm A Em7
 when I lose my-self I pray that I may see That spark in-side the dark - ness and the gates

32 G/A A G maj7 D/F# Em7 D
 — op-en for me Pit'-chu Li sha'-arei tze - dek a-vo-vam o-deh yah Pit'-chu

37 G maj7 D/F# A sus A A sus A
 Li — sha'-arei tze - dek a - vo - vam o - deh yah — Pit'-chu

41 G maj7 D/F# Em7 D
 Li sha'-arei tze - dek a - vo - vam o - deh yah Pit' - chu

45 G maj7 E m7 A sus A A sus A
 Li — sha' - arei tze - dek a - vo - vam o - deh yah Pit'-chu

49 D Bm A D Bm A D
 Li — Pit'-chu Li —