

The Dreidel Song

Julie Silver

Quick Country 2 ♩ = 80

D7



1 2

1

Detailed description: This block contains the first two measures of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. Measure 1 has a whole rest for the vocal line. Measure 2 has a whole note 'I' for the vocal line. The piano accompaniment consists of a steady bass line and chords in the right hand.

D7



3 4 5 6

have a lit - tle drei - del I made it out of clay and

Detailed description: This block contains measures 3 and 4. The vocal line starts with 'have a lit - tle drei - del' in measure 3 and 'I made it out of clay and' in measure 4. The piano accompaniment continues with the same rhythmic pattern.

7 8 9 10

when it's dry and rea - dy oh drei - del I should play. Oh drei -

Detailed description: This block contains measures 7 and 8. The vocal line continues with 'when it's dry and rea - dy oh drei - del I should play. Oh drei -'. The piano accompaniment remains consistent.

The Dreidel Song

G7



11 del drei - del drei - del.

12 13 14

Musical notation for measures 11-14, including vocal line and piano accompaniment.

15 I made it out of clay

16

Musical notation for measures 15-16, including vocal line and piano accompaniment.

D7



17 18 19 20

And

Musical notation for measures 17-20, including piano accompaniment.

A7



G7



21 when it's dry and rea - dy

22 23 24 Oh drei - del I shall play

drum fill

Musical notation for measures 21-24, including vocal line, piano accompaniment, and a drum fill.

The Dreidel Song



25 26 27 28

I've been



29 30 31 32

stuck in - side the house with those win - ter time__ blues_____ but

33 34 35 36

when I play__ that drei-del game__ you know____ I just can't lose. Oh drei -



37 38 39 40

- del drei - del drei - del.

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "I made it out of clay. And when it's dry and ready Oh dreidel I shall play. It's my".

System 1 (Measures 41-42): The vocal line begins with "I made it out of clay". The piano accompaniment features a steady bass line and chords in the right hand.

System 2 (Measures 43-46): The vocal line has a rest for measures 43-45, followed by "And" in measure 46. The piano accompaniment continues with a rhythmic pattern of eighth notes.

System 3 (Measures 47-50): The vocal line continues with "when it's dry and ready" and "Oh dreidel I shall play". The piano accompaniment includes a change in bass line and chord structure.

System 4 (Measures 51-54): The vocal line has a rest for measures 51-53, followed by "It's my" in measure 54. The piano accompaniment concludes with a final chord.

Chord Diagrams:

- D7:** X02323
- A7:** X02023
- G7:** X20033

D7



55 56 57 58

turn to spin the drei - del, try to stop my if you dare. A great

59 60 61 62

mir - a - cle can hap - pen here be - cause it hap - pened there. Oh drei -

G7



63 64 65 66

del drei - del drei - del

67 68

I made it out of clay

D7



69 70 71 72

And

A7



73 74 75 76

when it's dry and rea - dy Oh drei - del I _____ shall play _____

G7



D7



77 78 79 80

D7



81 82 83 84

Guitar solo

Guitar solo

The Dreidel Song

This musical score is for the song "The Dreidel Song" on page 7, covering measures 85 through 98. The music is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and a rhythmic melody in the right hand. Chord diagrams for G7 and D7 are provided for reference.

Measures 85-88: The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line has rests in these measures.

Measures 89-92: The piano accompaniment continues with the same rhythmic pattern. The vocal line begins with a melodic phrase.

Measures 93-94: The piano accompaniment continues. The vocal line has a melodic phrase with a slur.

Measures 95-98: The piano accompaniment continues. The vocal line has a melodic phrase.

Chord diagrams:

- G7:
- D7:

The Dreidel Song

A7



G7



99 100 101 102

D7



103 104 105 106

D7



107 108 109 110

Spin that funk - y drei - del and let _____ the games be - gin _____ It's

111 112 113 114

bound to fall on one of each Nun, Gim-mel. Chai _____ or Shin Oh drei -

The Dreidel Song

G7



115 116 117 118

del drei - del drei - del

119 120

I made it out of clay

D7



121 122 123 124

And

A7



125 126 127 128

when it's dry and rea - dy Oh drei - del I shall play

G7



D7



129 130 131 132

I

D7



133 134 135 136

have a lit - tle drei - del and I made it out of clay and you know

137 138 139 140

when it's dry and rea - dy then my drei - del I should play. Oh drei -

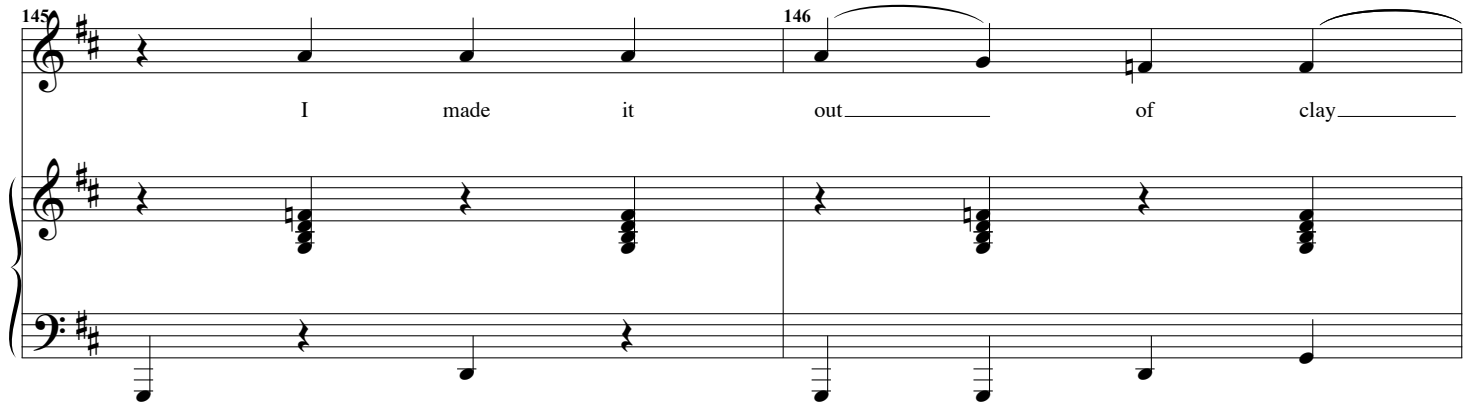
G7



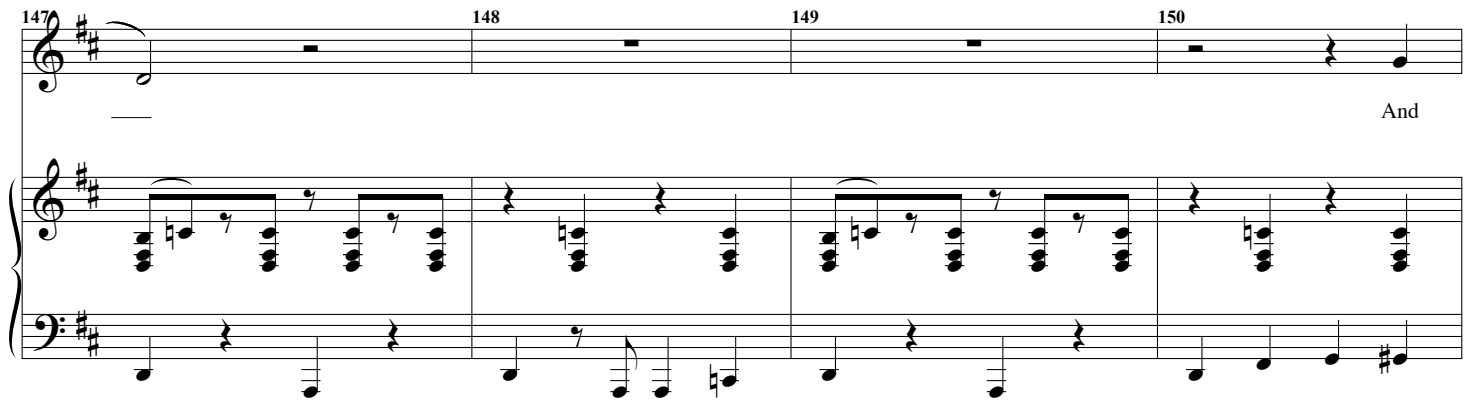
141 142 143 144

- del drei - del drei - del.

145 I made it out of clay



147 148 149 150 And



out of time

151 when it's dry and ready Oh dreidel I shall play



Bring It Home! ♩ = ♪³

155 156 157

