

THE SEDER PLATE

Music and lyrics by Julie A. Silver

Chorus

B \flat E \flat F B \flat E \flat F

Now's the time for Pass - o - ver, it's great!

B \flat E \flat F B \flat F

Now's the time to tell the sto - ry, don't be late. With

Gm C7 Am Dm

friends and fam - ily we can learn and e - very-one will have a turn to

B \flat E \flat F B \flat

1. To Verse 1

talk a - bout the things we find a - round the Se - der Plate. 1. Like

F B \flat F B \flat

2. To Verse 2

3. To Verse 3

round the Se - der Plate. 2. When you say round the Se - der Plate. 3. When you are

F B♭ F B♭

4. To Verse 4 5. To Coda

round the Se - der Plate. 4. In round the Se - der Plate. To

Verses 1-4

E♭ B♭

(1) Mat - zah, it's bread that's real - ly thin. The
 (2) bit - ter, that's all that can be said a -
 (3) cry - ing, you are not a - lone;
 (4) cir - cles our lives spin 'round and 'round;

C7 F

Jews that fled from Pha-raoh's grip would take it on the chin if they'd not
 bout the Jews in sla - ve - ry, no roof, no food, no bed. So taste the
 Jews have cried for cen - tu - ries en - slaved with - out a home. To - day we're
 this is why u - pon our Se - der plate an egg is found. We're al - ways

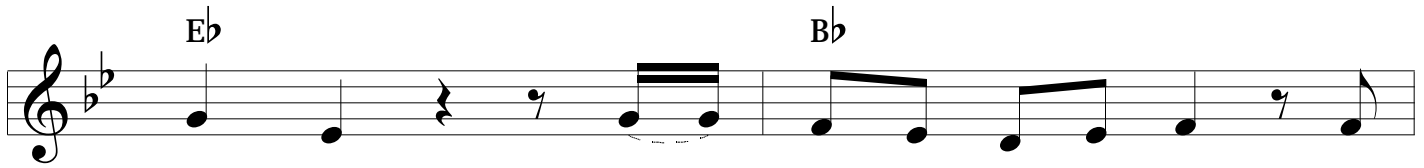
E♭ B♭

hur - ried, left E - gypt far be - hind and
 ma - ror, re - mem - ber you are free. To -
 grow - ing, re - mem - ber - ing our fears. We
 grow - ing, and chang - ing e - very day; the

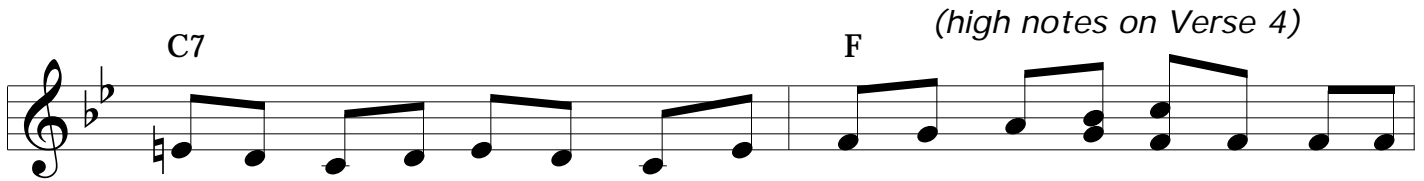
Gm C7 F F7

rit. *a tempo*

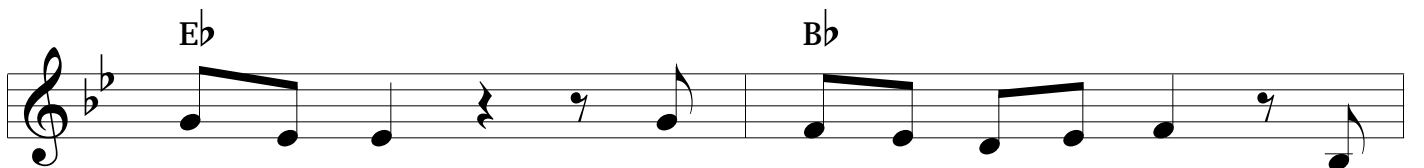
ta - ken with them bread that ne-ver had the chance to rise. Now there's the
 day is such a far cry from the slaves we used to be. In
 taste a bit of salt - wa - ter to sym - bo - lize our tears. This is Cha -
 round egg makes us think a - bout our lives a - long the way... E -



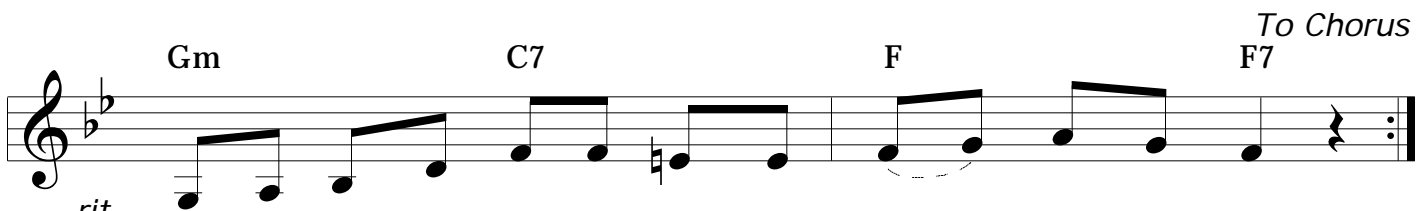
shank - bone, which does - n't look too nice; just
 Spring - time, the sun shines on the trees;
 ro - set, it's nuts and ap - ples too, but
 li - jah... don't for - get his cup of wine; just



keep in mind that e - very year we think of sac - ri - fice, and our re -
 flo - wers bloom - ing e - very - where, we've got the birds and bees. That bit of
 what it re - pre - sents is mor - tar used by all the Jews when the E -
 fill it to the top 'cause e - ven pro - phets should feel fine. And when we

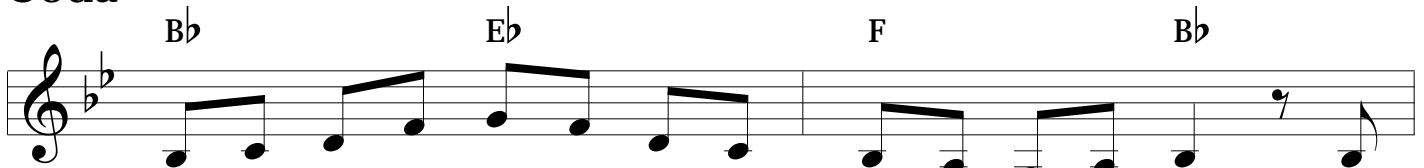


demp - tion would ne - ver have oc - curred if
 pars - ley, it re - pre - sents the Spring;
 gyp - tians made slaves out of us all. So
 wel - come him by o - pen - ing the door, we



God had not passed o - ver us when our cries were heard.
 hope and hap - pi - ness ex - ist in e - very lit - tle thing.
 when we eat Cha - ro - set sweet, we're tear - ing down the walls.
 all feel why we set a place each year for just one more.

Coda



talk a - bout the things we find a - round the Se - der Plate; to

talk a-bout the things we find a - round the Se - der Plate. _____

CHORUS: Now's the time for Passover, it's great!
 Now's the time to tell the story, don't be late.
 With friends and family we can learn
 and everyone will have a turn
 To talk about the things we find
 around the Seder Plate.

Like Matzah, it's bread that's really thin.
 The Jews that fled from Pharaoh's grip would take it on the chin
 If they'd not hurried, left Egypt far behind
 And taken with them bread that never had the chance to rise.

Now there's the shankbone, which doesn't look too nice;
 Just keep in mind that every year we think of sacrifice,
 And our redemption would never have occurred
 If God had not passed over us when our cries were heard.

CHORUS

When you say bitter, that's all that can be said
 About the Jews in slavery, no roof, no food, no bed.
 So taste the maror, remember you are free.
 Today is such a far cry from the slaves we used to be.

In Springtime, the sun shines on the trees;
 Flowers blooming everywhere, we've got the birds and bees.
 That bit of parsley, it represents the Spring;
 Hope and happiness exist in every little thing.

CHORUS

When you are crying, you are not alone;
Jews have cried for centuries enslaved without a home.
Today we're growing, remembering our fears.
We taste a bit of saltwater to symbolize our tears.

This is Charoset, it's nuts and apples too,
But what it represents is mortar used by all the Jews
When the Egyptians made slaves out of us all.
So when we eat Charoset sweet, we're tearing down the walls.

CHORUS

In circles our lives spin 'round and 'round;
This is why upon our Seder plate an egg is found.
We're always growing, and changing every day;
The round egg makes us think about our lives along the way . . .

Elijah . . . don't forget his cup of wine;
Just fill it to the top 'cause even prophets should feel fine.
And when we welcome him by opening the door,
We all feel why we set a place each year for just one more.

CHORUS

To talk about the things we find around the Seder Plate. (3x)